

CATALOGUE  
OF  
DRAWINGS  
MOSTLY IN WATER COLOURS  
AND  
PAINTINGS  
COMPRISING COLLECTIONS OF DRAWINGS

INCLUDING

Examples by or attributed to Turner, Birket Foster, Peter de Wint,  
J. Varley, etc.,

COMPRISING

*The Property of Miss Ida Samuel :*

*The Property of Lindsay Fleming, Esq. ;*

A VOLUME OF DRAWINGS BY ITALIAN AND DUTCH MASTERS, AND

A PAINTING IN OILS ON PANEL OF THE MADONNA AND CHILD,

ATTRIBUTED TO RAPHAEL,

*The Property of Mrs. Arnett Hibbert ;*

ALSO

PAINTINGS

By or attributed to S. de Vlieger, Avercamp, Michau, Molenaer,

P. van Laer, J. Holland, J. F. Herring, etc.,

INCLUDING

*The Property of the late Thomas Wise, Esq., O.B.E. ;*

*The Property of the late Mrs. Ethel Barton ;*

*and Other Properties*

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ.

C. V. PILKINGTON.

P. C. WILSON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

WEDNESDAY, JULY 9th, 1941,

AT ELEVEN O'CLOCK PRECISELY.

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On View at least Two Days Prior.

Catalogues may be had.

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A Printed List of all Prices and Buyers' Names of this sale can be supplied for two shillings, and for all sales at low subscription rates.

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Printed by H. DAVY, 92, Fleet Street, London, E.C.4, England.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All Lots are put up for sale subject (a) to any reserve price imposed by the Seller and (b) to the right of the Seller either to bid personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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*Messrs. SOTHEBY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.*

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CATALOGUE  
OF  
DRAWINGS  
MOSTLY IN WATER COLOURS  
AND  
OIL PAINTINGS

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DAY OF SALE.  
Wednesday, 9th July, 1941,  
at Eleven o'clock precisely.

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DRAWINGS.

The Property of Miss Ida Samuel

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In Portfolio.

ERNEST H. GRISET

LOT		
1	Animals caricatured as Debaters <i>Water-colours, a set of ten</i>	7½ in. by 7½ in. (10)
2	Comic Illustrations of Animals, etc. <i>Water-colours</i>	(25)
3	Illustrations of Birds, a Hurdy-gurdy Man, and a Caravan <i>Water-colours and oils</i>	(14)
4	Drawings of Birds <i>Water-colours</i>	(12)
5	Drawings of Penguins, Spoonbills and Eagles <i>Water-colours</i>	(7)
6	Nubian, Babylonian and Barbary Lions <i>Water-colours</i>	(5)
7	Pre-historic Hunting Scenes, etc. <i>Water-colours</i>	(11)



In Portfolio.

- 8 Drawings of Animals  
*Water-colours and black chalk* (12)
- 9 A similar lot  
*Water-colours and black chalk* (16)
- 10 A White Owl, and other Drawings of Birds  
*Water-colours* (9)
- 11 Illustrations to Victor Hugo, Gil Blas, etc.  
*Water-colours* (20)  
 and some printed proofs of illustrations *a parcel*

## The Property of a Gentleman.

G. ENDICOTT

- 12 An Early View of Salem, Massachusetts  
*Water-colour, signed and inscribed* 8½ in by 13 in.

G. ENDICOTT

- 13 New York 1759  
*Water-colour, signed* 4½ in. by 14 in.

UNKNOWN

- 14 Quebec in 1726  
*Pen and water-colour* 7 in. by 10 in.

UNKNOWN

- 15 Portrait of John Adams (1735-1826), Second President of the  
 United States, 1796-1801  
*Head and shoulders profile to left, water-colour, inscribed at  
 back, "Your humble Servant John Adams," circular*  
2½ in. diam.

Framed.

DAVID ROBERTS, R.A.

- 16 Place de l'Hotel de Ville, Rouen, *signed and dated* 1847  
*Water-colour* 12 in. by 8 in.

Framed.

P. DE WINT

- 17 Lake Scene in Cumberland,  
Water-colour 12 in. by 16 in.

BIRKET FOSTER

- 18 The Devonshire Lace Maker  
Water-colour 14 in. by 10 in.

J. S. COTMAN

- 19 The Rainbow  
Water-colour 8½ in. by 13 in.

PAUL SANDBY

- 20 Landscape with a ruined Church  
Water-colour  
and Another  
Water-colour (2)

S. PROUT

- 21 Cottage Scene, *signed*; and Coast Scene, *signed*  
Both water-colours (2)

BIRKET FOSTER

- 22 Braemar Castle  
Water-colour, *signed with initials and dated 16th July, 1845*;  
and Landscape with Posting Scene  
Water-colour, *signed with initials* (2)

J. VARLEY

- 23 Spring Place, Bayswater, 1829;  
and Cottage near Penitentiary, Millbank, 1830  
Water-colours (2)

E. M. WIMPERIS

- 24 Coast Scene  
Water-colour, *signed with initials and dated*;  
and Cottage Scene  
Water-colour, *signed and dated* (2)

Framed.

P. DE WINT

- 25 View on the River Thames with Lambeth Palace in the distance  
*Water-colour* 12 in. by 20 in.

THOMAS GIRTIN

- 26 Cottage Scene  
*Water-colour, signed* 7 in. by 10 in.

J. H. MOLE

- 27 Holmwood Common  
*Water-colour, signed;*

THOMAS CRESWICK

Pevgill Castle  
*Water-colour* (2)

JOHN VARLEY

- 28 Lambeth Palace and Church  
*Water-colour, signed* 5 in. by 7 in.

JOHN VARLEY

- 29 Sullivan's Boathouse, Vauxhall Bridge, Surrey side  
*Water-colour, signed and dated 1830* 9 in. by 10 in.

P. DE WINT

- 30 An Old Cottage  
*Water-colour* 9 in. by 11 in.

H. GASTINEAU

- 31 Llandudno  
*Water-colour;*  
and another, *Hampstead Heath*  
*Water-colour* (2)

BONINGTON

- 32 On the French Coast  
*Water-colour;*

GEORGE BARRET, JNR.

View of a City at Sunset (2)

Framed.

## NORWICH SCHOOL, c. 1790

- 33 An Old Gateway with Norwich Cathedral in the distance  
*Water-colour*;

CONSTABLE (attributed to)

Cottage Scene with figures  
*Coloured chalks*

(2)

WM. CALLOW

- 34 A Southern Scene  
*Water-colour, signed*;

J. D. HARDING

River scene  
*Water-colour, signed with initials*

(2)

DE WINT

- 35 Haddon Hall, 1829  
*Water-colour*;  
and another  
*Water-colour*

(2)

JOHN ABSOLON

- 36 An Italian Girl  
*Water-colour*;  
and another  
*Water-colour*

(2)

JAMES MULLER

- 37 An Old Bridge in the Bristol district  
*Water-colour*;  
and two others  
*Water-colours*

(3)

P. DE WINT (attributed to)

- 38 The Harvesters  
*Water-colour*;  
and another  
*Water-colour*

(2)



Framed.**The Property of Lindsay Fleming, Esq.**

J. M. W. TURNER

- 39 View on the Rhine, South of Bonn, taken from Rolandseck looking towards Drachenfels

*Water-colour*

9 in. by 12 in.

\*\* From the Farnley Hall Collection, 1890.

Exhibited at Burlington House, 1889.

See Sir Walter Armstrong's "Turner," p. 250.

COPLEY FIELDING

- 41 Arundel Castle

*Water-colour, signed*

10 in. by 14 in.

\*\* From the Collections of G. W. Moss, Esq., and Barnet Lewis, Esq.

Exhibited at Leeds, 1868.

Exhibited at Liverpool, 1886.

Exhibited at Southport Centenary Exhibition, 1892.

COPLEY FIELDING

- 42 Loch Lomond

*Water-colour, signed and dated 1826*

8 in. by 12 in.

BIRKET FOSTER

- 43 Marseilles Harbour

*Water-colour, signed with monogram*

5½ in. by 8 in.

\*\* From the Collection of John Musker, 1930.

BIRKET FOSTER

- 44 Lake Como

*Water-colour, signed with monogram*

5 in. by 8 in.

BIRKET FOSTER

- 45 The Bridge of Sighs

*Water-colour, signed with initials*

6 in. by 4 in.

BIRKET FOSTER

- 46 Beverley Minster

*Water-colour, signed with initials*

6 in. by 4 in.

\*\* From the Collections of H. E. Walters and A. E. Lawley, Esq.



Framed.

ADAM BUCK, 1821

- 47 Portraits of a Boy and a Girl  
*Coloured chalks and water-colour, signed and dated 1821,*  
*a pair* (2)
- 

**Other Properties.**

ITALIAN SCHOOL

- 48 Frozen River Scene, with figures  
*Gouache;*  
*and three others* (4)

GABRIEL DE SAINT AUBIN

- 49 "La Frappe de la Monnaie"  
*Black chalk* 5 in. by 8 in.

ENGLISH SCHOOL

- 50 Portraits of Queen Victoria and the Prince Consort  
*Pastels, a pair* (2)

ITALIAN SCHOOL

- 51 "Sérénade Champêtre"  
*Pen and ink with wash;*  
*and another, "Ruins"*  
*Red chalk* (2)

ITALIAN SCHOOL

- 52 Figure Study  
*Pen and wash;*  
*and another, "A Woman with a Cup"*  
*Brush drawing and Indian ink* (2)

HERMAN SAFTLEVEN

- 53 A Mountainous Landscape with a river in the middle distance  
*Black chalk and water-colour, signed with a monogram*  
8 in. by 10 in.

## The Property of Mrs. Arnett Hibbert.

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### In Portfolio.

- 54 A Volume of Drawings in different mediums by or attributed to Pietro Longhi, Palma Vecchio, Raphael, N. Poussin, Vasari, B. Gatti, Rubens, Leonardo da Vinci, P. Testa, G. Baglioni, S. Rosa, Fragonard, Cambiaso, F. Zuccaro, Veronese, P. del Vaga, Titian, Tintoretto, Correggio, Guido Reni, Murillo, Rysbrack, Van Dyck, etc.

\*\* This volume was in the possession of Pauline Borghese (see book plate), and was left by her among other books of her library at Rome as a legacy to Henry Richard Vassall Fox, third Lord Holland.

## OIL PAINTINGS

### Framed.

RAPHAEL (attributed to)

- 55 The Madonna and Child

*Panel*

29 in. by 22 in.

\*\* This picture, known as the "Madonna di Casa del Bufalo," is another version of a composition known as the larger Cowper Madonna. It is sold with a collection of photographs and documents bearing on its history, including an opinion signed by the late Dr. Oskar Fischel, and a brochure by Amadore Porcella.

\*\* Formerly in the Collection of Professor Cristiano Banti, of Florence.

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## Other Properties.

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FLEMISH SCHOOL, c. 1520

- 56 The Crucifixion with the Virgin, St. John and the Magdalen

*Panel, unframed*

74 in. by 49 in.

VAN EYCK (School of)

- 57 Portrait of Christ in the act of Blessing, *bust*

*Panel*

20 in. by 14 in.

FLEMISH SCHOOL

- 58 The Last Judgment

*Panel, unframed*

25½ in. by 21 in.

Framed.

**The Property of  
the late Thomas Wisc, Esq., O.B.E.,**

27, Eldon Road, W.8.

---

SCHOOL OF GUARDI

- 59 Venice : the Square of St. Mark's 9 in. by 12 in.

S. DE VliegER

- 60 Calm Sea with shipping, *signed* 14 in. by 23 in.

SCHOOL OF VAN DE VELDE

- 61 Shipping Scene, with a man o' war on the left 23 in. by 32 in.

DUTCH SCHOOL, 17TH CENTURY

- 62 Seascape with ships manœuvring in a choppy sea 28 in. by 42 in.

R. VAN VRIES

- 63 Landscape with a cottage by a river and figures fishing in the foreground, *signed* 19 in. by 24 in.

DECKER

- 64 The Water Mill 16 in. by 21 in.

AVERCAMP

- 65 Dutch Winter Scene with figures skating 15 in. by 22 in.

DUTCH SCHOOL

- 66 A Winter Scene in Holland  
*Water-colour* 8 in. by 10 in.

DE VliegER (School of)

- 67 Harbour Scene with Shipping 11½ in. by 16 in.

ENGLISH SCHOOL (18th Century)

- 68 Two Pastoral Landscapes  
*A Pair* 17 in. by 45 in.

Framed.**The Property of the late Mrs. Ethel Barton,**  
*of 2, Hyde Park Place, W.*

[SOLD BY ORDER OF THE EXECUTORS.]

---

J. W. OAKES, A.R.A.

- 69 The Fallow Field,
- signed*
- 48 in. by 66 in.

J. W. OAKES, A.R.A.

- 70 Landscape with a river and a lock in the foreground,
- signed*
- 
- 33 in. by 50 in.

J. W. OAKES, A.R.A.

- 71 Coast Scene at low tide,
- signed*
- 33 in. by 50 in.

ROMNEY

- 72 Portrait of Lady Kathleen Paulett, three-quarter length, seated
- 
- in a landscape 47 in. by 36 in.

J. PHILLIPS, R.A.

- 73 The Gipsy's Toilet 31 in. by 41 in.

COLLINS

- 74 Coast Scene with Fishermen disembarking 32 in. by 43 in.

W. J. MULLER

- 75 A Welsh Mill,
- signed*
- 33 in. by 53 in.

J. HOLLAND, 1852

- 76 Evening on the Adriatic,
- circular*
- 19 in. diam.

E. NICOL, A.R.A., 1854

- 77 The Gleaners 15 in. by 28 in.

J. F. LEWIS, R.A., 1875

- 78 Cairo Bazaar: the Dellan,
- panel*
- 30 in. by 20 in.

\*\* From the Collection of R. A. Cosyier, 1887.

Exhibited at the Royal Academy 1876.



Framed

## Various Properties.

---

PH. HOYOLL, 1846

- 79 Street Fighting in a German City, *signed and dated*  
28 in. by 37 in.

P. REINAGLE

- 80 Hunting Subject: The Kill 40 in. by 50 in.

\*\* From the Collection of Lord Henry Bentinck.

MONAMY

- 81 Seascape with shipping, including a man o' war firing a gun  
14 in. by 23 in.

T. R. MILES

- 82 "The Lion Rock," Guernsey 48 in. by 72 in.

RUBENS (after)

- 83 The Return from Labour 45 in. by 74 in.

JOOS DE MOMPER

- 84 Landscape with figures, *canvas damaged* 33 in. by 63 in.

RUYSDAEL (School of)

- 85 Landscape with figures, *indistinctly signed, unframed*  
59 in. by 47 in.

TH. MICHAU

- 86 A Market Scene 39 in. by 52 in.

C. VAN WILLIGEN, 1674

- 87 Landscape with buildings by a river and figures on the road,  
*signed and dated /74* 36 in. by 55 in.

Wednesday

14

July 9th, 1941

Framed.

BORSSOM

- 88 The Duck Pond 32 in. by 29 in.

BERCHEM (School of)

- 89 Landscape with cattle and figures, *unframed*

JAMES WARD, R.A.

- 90 Storm on the Peak, study for the picture in the Tate Gallery  
15 in. by 21 in.

❖ From the Briton Riviere Collection.

K. M. MOLENAER

- 91 A Cottage by a river's bank with a bridge and figures, *signed*  
*with initials, panel* 8 in. by 7 in.

IBBETSON

- 92 Landscape with figures;  
and three others (4)

JAN FYT

- 93 Birds and a Rabbit in a landscape, *canvas damaged, unframed*  
43 in. by 62 in.

ITALIAN SCHOOL

- 94 The Madonna and Child with Saints, *bears signature, unframed*  
60 in. by 42 in.

G. ZAIS

- 95 River Scene with ruins, figures and sheep, *unframed*  
39 in. by 57 in.

L. V. UDEN

- 96 Landscape with Bacchanalia, *panel, unframed* 31 in. by 62 in.

LAMBRECHTS

- 97 Interior with Musical Party 41 in. by 43 in.

Framed.

## HONDECOETER

- 98 Birds attacked by a Hawk 39 in. by 48 in.

## SUSTERMANS

- 99 Portrait of a Lady, *bust, oval* 27 in. by 20 in.

## FLEMISH SCHOOL

- 100 The Crucifixion 50 in. by 26 in.

## GOVAERTS

- 101 Village Scene with a wine harvest 30 in. by 45 in.

## E. VERBOECKHOVEN, 1850

- 102 Landscape, Sheep at Pasture, *signed and dated*;  
and five others (6)

**The Property of a Lady**

*Removed from Leigh-on-Sea*

## PIETER VAN LAER

- 103 Two Market Scenes in Italy (2)

## O. YOUNG

- 104 Coast Scene at low tide, *signed* 17 in. by 27 in.

## S. DE Vlieger

- 105 Seascape with shipping 10 in. by 12 in.

## DUTCH SCHOOL

- 106 Portrait of a Gentleman in black cap 16 in. by 12 in.

Framed.

## Various Properties.

## BOTH

- 107 Wooded Landscape with cattle by a stream 30 in. by 35 in.

## J. F. HERRING

- 108 Hunting Subject: In Full Cry, *signed* 23 in. by 41 in.

## COTES (School of)

- 109 Portraits of a Lady and a Gentleman, half-lengths, in feigned  
ovals *a pair* (2)

## JAN MIEL

- 110 Italian Pasture Scene 21 in. by 30 in.

## JANSSENS

- 111 Portrait of a Lady with white lace collar, half-length  
29 in. by 24 in.

## TRUMBULL (after)

- 112 Portrait of George Washington, *damaged* 30 in. by 25 in.

## ENGLISH SCHOOL, c. 1790

- 113 Portrait of Mrs. Nicholson Calvert, daughter of Edmond Sexton,  
Viscount Pery, white dress, silk head-dress, three-quarter  
length, seated and turned to right 29 in. by 24½ in.

## KNELLER

- 114 Portrait of John Marsh, Esq., half-length turned to the right  
*Feigned oval* 30 in. by 25 in.

## REYNOLDS

- 115 Portrait of Sir Anthony Thomas Abdy, Bt., three-quarter length  
seated, *unframed, canvas damaged* 50 in. by 40 in.



Framed.

## THOMAS HUDSON

- 116 Portrait of a Gentleman in murrey coloured dress, three-quarter length turned to the right 56 in. by 40 in.

\*\* From the M. A. Chester-Master Collection.

## SIR PETER LELY

- 117 Portrait of Sir John Perceval Bt., three-quarter length turned to the right, in a landscape, with inscription and coat of arms 50 in. by 40 in.

## W. HOARE

- 118 Portrait of the Rt. Hon. Henry Pelham, Chancellor of the Exchequer, three-quarter length seated at a table 54 in. by 47 in.

\*\* From the Collection of the Hon. The Earl of Lincoln, Clumber.

## EUGENE ZAK

- 119 Woman and Child, *signed* 36 in. by 25 in.

## GRIMOUX

- 120 Woman playing the lute, *oval* 28 in. by 24 in.

## C. MARATTI

- 121 A Hermit in prayer 15 in. by 11 in.

## PAULIN-GUERIN

- 122 Portrait of the Comte de Montbrun, three-quarter length, seated in an armchair by a table with a book, *signed*, 51 in. by 38 in.

## BASSANO (School of)

- 123 Landscape with figures and cattle 27 in. by 48 in.

## OPIE

- 124 The Lesson, *engraved* 44 in. by 32 in.

Framed.

## J. WRIGHT

- 125 The Wife of the Chieftain, *unframed, engraved*, sold with a  
copy of the engraving 40 in. by 49 in.

## TINTORETTO

- 126 An Angel holding a skull, addressing a patrician, kneeling,  
*unframed* 43 in. by 49 in.

## NORTHCOTE

- 127 The Milkmaid, *unframed* 50 in. by 40 in.

## FRANCKEN

- 128 Interior with an evening entertainment 29 in. by 41 in.

## FRANCESCO DEL CAIRO

- 129 The Magdalene with Angels 29 in. by 37 in.

## K. PUSSIN

- 130 The Letter, *signed* 29 in. by 23 in.

END OF SALE.

# SOTHEBY & CO.

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are pleased to perform the following Services

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*Tuesdays:* "Times."

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Standard, Times

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SOTHEBY & Co.'s

SALE OF

# DRAWINGS

MOSTLY IN WATER COLOURS

AND

# OIL PAINTINGS

9th July 1941

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Valette .. ..	1	0	0	39	Meatyard .. ..	38	0	0
2					41	Mitchell .. ..	42	0	0
3	Passed .. ..	—			42	Clark .. ..	1	10	0
4	Spencer .. ..	1	0	0	43	Mitchell .. ..	23	0	0
5	Passed .. ..	—			44	MacConnal, R. ..	25	0	0
6	Passed .. ..	—			45	Mitchell .. ..	18	0	0
7	Passed .. ..	—			46	Rhodes .. ..	30	0	0
8	Passed .. ..	—			47	Meatyard .. ..	3	0	0
9	Passed .. ..	—			48	Bridges .. ..	1	10	0
10	Passed .. ..	—			49	Scharf .. ..	8	0	0
11	Price .. ..	18	0		50	Waters .. ..	1	0	0
12	Spencer .. ..	5	0	0	51	Wengraf .. ..	5	10	0
13	Spencer .. ..	5	0	0	52	Singer .. ..	15	0	
14	Spencer .. ..	5	0	0	53	Zilver .. ..	3	0	0
15	Passed .. ..	—			54	Scharf .. ..	145	0	0
16	Passed .. ..	—			55	Bryant .. ..	75	0	0
17	Ardley .. ..	4	10	0	56	Mendelsohn .. ..	13	0	0
18	Church .. ..	7	10	0	57	Wengraf .. ..	22	0	0
19	Arnold .. ..	1	5	0	58	Facciotti .. ..	11	0	0
20	Frandsen .. ..	10	0		59	Clark .. ..	16	0	0
21	Passed .. ..	—			60	Minken .. ..	52	0	0
22	Arnold .. ..	15	0		61	Ellis & Smith ..	14	0	0
23	Sabin, F. .. ..	5	0	0	62	Cevat .. ..	4	0	0
24	Oakley .. ..	1	0	0	63	Spiller .. ..	22	0	0
25	Sabin, F. .. ..	5	0	0	64	Minken .. ..	11	0	0
26	Morgan .. ..	1	0	0	65	Spiller .. ..	24	0	0
27	Horgan .. ..	10	0		66	Stein .. ..	1	15	0
28	Rhodes .. ..	10	10	0	67	Spiller .. ..	5	10	0
29	Sabin, F. .. ..	10	10	0	68	Mendelsohn .. ..	3	10	0
30	Gibbs .. ..	10	0		69	Bernard .. ..	4	0	0
31	Sabin, F. .. ..	1	5	0	70	Bagnall .. ..	8	0	0
32	Levin .. ..	2	0	0	71	Bernard .. ..	5	0	0
33	Sabin, F. .. ..	1	0	0	72	Mendelsohn .. ..	70	0	0
34	Horgan .. ..	15	0		73	Newman .. ..	13	0	0
35	Arnold .. ..	1	1	0	74	Bagnall .. ..	4	0	0
36	Oakley .. ..	1	0	0	75	Bagnall .. ..	6	0	0
37	Sabin, F. .. ..	2	10	0	76	Passed .. ..	—		
38	Oakley .. ..	15	0		77	Bernard .. ..	3	0	0

LOT		£	s.	d.
78	Newman .. ..	10	0	0
79	Philipson .. ..	3	0	0
80	Pollard .. ..	17	0	0
81	Spiller .. ..	20	0	0
82	Bagnall .. ..	3	0	0
83	Mendelsohn .. ..	29	0	0
84	Wengraf .. ..	5	0	0
85	Gregory .. ..	1	0	0
86	Blum .. ..	6	10	0
87	Meier .. ..	3	10	0
88	Gregory .. ..	1	0	0
89	Mills .. ..	2	0	0
90	Ashley .. ..	2	10	0
91	Fearon .. ..	4	10	0
92	Stanford .. ..	3	10	0
93	Wengraf .. ..	3	10	0
94	Bateson .. ..	2	0	0
95	Fortescue .. ..	1	0	0
96	Clark .. ..	2	10	0
97	Miles .. ..	4	0	0
98	Pope .. ..	2	0	0
99	Clark .. ..	2	10	0
100	Stein .. ..	2	10	0
101	Sabin, W. .. ..	3	0	0
102	Sutch .. ..	1	10	0
103	Halliwell .. ..	12	0	0
104	Kelly .. ..	2	0	0
105	Lowe .. ..	4	4	0

LOT		£	s.	d.
106	Mann .. ..	2	10	0
107	Clark .. ..	2	2	0
108	Davis, H. .. ..	26	0	0
109	Clark .. ..	7	0	0
110	Katz .. ..	8	0	0
111	Miles .. ..	2	0	0
112	Bernard .. ..	3	0	0
113	Fearon .. ..	4	10	0
114	Clark .. ..	2	10	0
115	Backhouse .. ..	1	1	0
116	Robertson .. ..	3	0	0
117	Clark .. ..	2	10	0
118	Clark .. ..	9	0	0
119	Cash .. ..	1	1	0
120	Blum .. ..	7	0	0
121	Stein .. ..	4	0	0
122	Clark .. ..	7	0	0
123	Stein .. ..	4	10	0
124	Meier .. ..	2	10	0
125	Gateson .. ..	1	0	0
126	Clark .. ..	16	0	0
127	Meier .. ..	5	10	0
128	Howard, F. .. ..	4	10	0
129	Fenouil .. ..	2	10	0
130	Stein .. ..	2	10	0

Total of Sale .. .. £1,092 2 0